

MONDAY, JULY 3, 2017

10:00 A.M. – 7:00 P.M.

DIVISION A

4-H Arts & Crafts 100's, 200's, 300's

There will be 3 different age groups for Arts & Crafts: Cloverbud – Age 5 – 8;

Jr. Division – Age 9-13; and Sr. Division – Ages 14-18

(*Must be at least nine and no older than 18 as of January 1, 2017.*)

All drawings and paintings must be mounted on a sturdy background (mat board) and framed, ready to hang with secured hangers on the frame (wire hangers) for the Kentucky State Fair.

Exhibits will be disqualified if:

1. Pictures or other hanging items do not have an attached hanger (wire hangers must be secure and attached to the frame for paintings and drawings only). No wire hooks taped to back. All hangers must support the weight of the item. Pictures should be ready for hanging. May include frame or securely attached hanger (canvas)
2. Pictures are not mounted on firm mat, not foam core and/or framed with attached hanger. No poster board allowed.
3. If subject matter is not “family friendly” in context.
5. Drawings and paintings must be framed. Plexiglass is preferred over glass.
6. Small items, which are easily separated or destroyed, may be placed in small plastic bags.

PAINTING *Classes are from Portfolio Pathways 4-H Core Curriculum*

- *100. Acrylic Still Life: (pg. 12) Using acrylic paint to create a Still Life.
- *101. Water Color: (pg. 14) Using watercolors and a variety of techniques to complete a painting on watercolor paper.
- *102. Abstract: (pg. 18) Using acrylic paints experiment with abstract designs to complete a painting.
- *103. Sand Painting: (pg. 20) On an 8” x 10” x ¼” sanded plywood or particle board, explore painting with colored sand mixed with glue.
- *104. Self Portrait: (pg. 22) Using acrylic or watercolor paints. Complete a self-portrait using any drawing or painting technique.
- *105. Human Action: (pg. 24) Using acrylic or watercolor paints, capture human action through the use of vivid colors, lines, and texture when painting.
- *106. Oil Painting: (pg. 26) Using oils on canvas or canvas board, experiment with different techniques of laying oil to canvas to create a finished painting.
- *107. Oil Landscape: (pg. 30) On a 16” x 18” stretched and primed canvas, canvas board or sheet of Masonite coated in gesso. Lay out a one-point landscape perspective drawing and use oil paints to show atmosphere and distance.

PRINTING *Classes are from Portfolio Pathways 4-H Core Curriculum*

- *108. Intaglio Collagraph Print: (pg. 38) on 8 ½” x 11” paper. Create a collagraph block at least 6” wide and create any color print using Intaglio printing method.

- *109. Blueprint Paper Print: (pg. 40) On blueprint paper create a sun print; at least 5 ½” x 8 ½” using cyanotype or Light or sun sensitive paper.
- *110. Etched Plexiglas: (pg. 42) Create an original print using an etched Plexiglas plate. The print should be at least 5 ½” x 8 ½”. Plexiglas etching uses the Intaglio method of printing.
- *111. Wax Resist Print: (pg. 44) Create intricate designs for printing using a wax resist method.
- *112. Tire Stamp Print: (pg. 46) Cut pieces of inner tube tire, glue it onto a wood block, and print using a stamp pad.
- *113. Linoleum Print: (pg. 48) Create linoleum print using linoleum block on paper.
- *114. Hand Drawn Negative Photograph: (pg. 51) You will draw a negative on frosted acetate, then print onto photographic paper (8” x 10”) as a positive, using a photographic process.

GRAPHIC DESIGN *Classes are from Portfolio Pathways 4-H Core Curriculum*

- *115. 5 Color Design: (pg. 62-63) Create (2) two 8” x 10” landscapes. 5 color designs are identical except for (1) one color. Change (1) one color to create a second design. Use paint, paper or computer graphics program. Mount on a mat board.
- *116. Computer Drawing: (pg. 70) Explore the use of computer tools and techniques to doodle, draw and replicate images. Print out each design showing the use of various tools.

DRAWING *Classes are from Sketchbook Crossroads 4-H Core Curriculum*

- *117. Contour Drawing: (pg. 12) Draw objects using the contour drawing method. Do 2-3 drawings of the same object from different angles.
- *118. Two Point Perspective: (pg. 16) On sketch paper, draw a two point perspective that has a point at each end of a horizontal segment.
- *119. Junior Circular Shape Object: (pg. 18) Draw a subject to fit a circular shape.
- *120. Color Pencil: (pg. 20) Draw with colored pencils and use turpenoid to blend the colors.
- *121. Color Pencil: (pg. 22) Sketch animals or other objects using pen and ink.
- *122. Calligraphy: (pg. 24) On 8 ½” x 11” paper, rewrite a quote, poem, or pledge using Calligraphy. Make sure to include the author on the piece.
- *123. Cartooning: (pg. 27) Cartooning is a simple process of making line drawings show sequential motion. Create your own cartoon character showing motion. Must create at least three blocks.

FIBER ARTS *Classes are from Sketchbook Crossroads 4-H Core Curriculum*

- *124. Felted Wool Applique Mat: (pg. 31) Felt wool to create a design. Applique design to a felted wool mat. Max size of mat 18” x 24”. Use 100% wool to felt.
- *125. Cotton Linter Bowl: (pg. 34) Experiment with cotton linter using molds and shaping the linter to form bowls. Enhance the cotton with colored pencils, threads, floss, dried flowers to make a unique creation.
- *126. Batik Fabric: (pg. 37) Using natural fiber fabric. Create a unique fiber artwork using dyes and the wax resist method.
- *127. Lap Loom Woven Place Mat: (pg. 40) Set up a lap Loom. Using several colors or type of yarn create a woven placemat.
- *128. Inkle Loom Basket: (pg. 44) Weave 4-6 stripes that are identical. Sculpt a basket out of several woven strips by stitching them together in a spiral. Manipulate the strips to form the bottom of the basket.

SCULPTING *Classes are from Sketchbook Crossroads 4-H Core Curriculum*

- *129. Clay Container: (pg. 55) Create a functional container from clay either self-hardening or firing required.
- *130. Clay Bust: (pg. 57) Sculpt a head with facial features out of clay.
- *131. Mask: (pg. 61) Create a mask using clay emphasizing unique form and texture to portray feelings.
- *132. Cardboard Sculpture: (pg. 65) Create a piece of texture relief sculpture using corrugated cardboard stacked and glued together. Sculpt with an Exacto® knife.
- *133. Flower Wire Sculpture: (pg. 67) Using wire and nylon cloth create a freestanding flower sculpture.
- *134. Plaster of Paris Carving: (pg. 69) Using a plaster of paris block, carve a form that has a concave and convex surface and allows space to flow around and through it.
- 135. Miscellaneous Ceramics

ART TRENDS AND TRADITIONS *This section highlights the latest trends in art while honoring our heritage. Heritage crafts will be open to any heritage craft. Documentation for the Heritage Craft Classes is REQUIRED.*

- *136. Art Trends – Mixed Media. Mixed media is defined employing more than one medium.
- *137. Heritage Craft – See below for definition.

HERITAGE CRAFTS: According to various sources, heritage can refer to practices or characteristics that are passed down through the years, from one generation to the next. Kentucky 4-H believes in celebrating one's heritage through recognition of crafts that may be representative of one's culture. Examples may be baskets, brooms, etc.

COLORED PICTURES – Cloverbud Only

- 200. Crayon
- 201. Marker
- 202. Colored Pencil
- 203. Ink
- 204. Miscellaneous Paintings/Colored Pictures

PAINTED/DECORATED CERAMICS – Item not originally molded by participant. Has been decorated only.

- 205. Under 3”
- 206. Over 3”

ORNAMENTS – CHRISTMAS

- 207. Santa
- 208. Angel
- 209. Snowman
- 210. Icicle
- 211. Snowflake
- 212. Candy Cane
- 213. Miscellaneous

FLOWERS - (made by hand)

- 214. Cloth

- 215. Felt
- 216. Foam
- 217. Paper
- 218. Ribbon
- 219. Duct Tape
- 220. Miscellaneous

OTHER BEAD CRAFTS - (pony beads allowed)

- 221. Necklace
- 222. Bracelet
- 223. Earrings
- 224. Pin
- 225. Key Chain
- 226. Animals
- 227. Magnet
- 228. Dolls
- 229. Hair, etc.
- 230. Miscellaneous

HANDMADE JEWELRY – (Other than beads)

- 231. Hair, etc.
- 232. Earring
- 233. Ring
- 234. Key Chain
- 235. Necklace
- 236. Paracord Bracelet
- 237. Other Bracelet
- 238. Rubberband Bracelet
- 239. Pins

PUFF BALL CRAFTS

- 240. Animals
- 241. Snowman
- 242. Flowers
- 243. Miscellaneous

FOAM CRAFTS

- 244. Snowman
- 245. Pumpkin
- 246. Turkey
- 247. Animals
- 248. Placemats
- 249. Clover
- 250. Miscellaneous

LEATHER CRAFTS – Item made from leather. May or may not be tooled.

- 251. Leather Craft –Kits allowed.
- 252. Leather Craft –No kits allowed.

SAND ART

- 253. Under 6" – Bottles/jars
- 254. Over 6" – Bottles/jars
- 255. Pictures
- 256. Other

NATURE CRAFTS

- 257. Nature Craft – Item made from natural material only.
- 258. Miscellaneous

POPSICLE STICK ITEMS

- 259. Birdhouse
- 260. Miscellaneous

FLEECE CRAFTS

- 261. Blanket
- 262. Scarf
- 263. Pillow

PAPER CRAFTS – Item made from any source of paper including but not limited to: stamping, handmade note card, brown sack lunch bag scrapbook, gift box, etc.

- 264. Paper Craft

SCRAPBOOKING

- 265. Spring Scrapbook
- 266. Summer Scrapbook
- 267. Fall Scrapbook
- 268. Winter Scrapbook

DECOUPAGE – Any item using the decoupage process. If appropriate, must use wire or hook to be ready for hanging.

- 269. Decoupage
- 270. Plate
- 271. Miscellaneous

DECORATED BOXES – (Other than paper or wood)

- 272. Small
- 273. Large
- 274. Decorated Mirrors
- 275. Decorated Picture Frame

DECORATED DINNERWARE

- 276. Glass
- 277. Plastic
- 278. Other

RECYCLED CRAFTS

279. Baby Food Jar Crafts

280. Wood

281. Miscellaneous

STYROFOAM CRAFTS

282. Christmas

283. Snowman

284. Animals

TIE-DYE ITEMS

285. Small

286. Large

287. Tie-Dye T-Shirts

PIPE CLEANER CRAFTS

288. Doll

289. Holiday

290. Animal

291. Miscellaneous

HOLIDAY CRAFTS

292. Valentine's

293. St Patrick's Day

294. Easter

295. 4th of July

296. Halloween

297. Thanksgiving

298. Christmas

299. Other

CLOVERBUD CRAFTS (crafts made during Cloverbud Class)

300.

301.

302.

303.

304.

305.

ARTS AND CRAFTS

306. Wind Chimes

307. Sun Catchers

308. String Art

309. Painted Flower Pots

310. Fabric Painting (other than t-shirt)

311. Painted t-shirt

312. Hat – decorated

313. Foil Crafts

314. Papier Mache Crafts

- 315. Summer Camp Crafts
- 316. Plastic Canvas
- 317. Miscellaneous – Other

AFTERSCHOOL CRAFTS (crafts made during Afterschool Craft Class)

- 318. Milk Jug Bird Feeder
- 319. 4-H Name Sign
- 320. Popsicle Stick Scarecrow
- 321. Decoupage Snowman Jar
- 322. Peat Pot Pumpkin
- 323. Wooden Snowman
- 324. Wooden Turkey
- 325. Fun Foam Snowman
- 326. Green Christmas Ornament
- 327. Wooden Slice Thumbprint Ornament
- 328. Burlap Reindeer
- 329. Valentine Box
- 330. Valentine Heart Jar
- 331. Maze Game
- 332. Wooden Climbing Bear
- 333. Soup Can Bird Feeder
- 334. Ladybug
- 335. Handprint Bowl
- 336. Paper Flowers
- 337. Miscellaneous

DAY CAMP CRAFTS (crafts made at 2017 Day Camp)

- 338.
- 339.
- 340.
- 341.