

MONDAY MORNING/AFTERNOON, JULY 3, 2017

10:00 A.M. – 7:00 P.M.

DIVISION A

4-H Needlework 600's

Rules:

- A. Items must be “handmade” by the 4-H member.
- B. Item must be clean to be accepted for judging. Previous wearing/using is acceptable (and recommended) but item must be clean.
- C. If the pattern/instructions are not from the Kentucky 4-H Needlework Notebook, a copy of the pattern must be submitted with the exhibit. Label the pattern with entrant’s name and county and attach to exhibit. Attach to item with a safety pin or binder clip Patterns will be returned in county packets.

CROCHET

- *600. **Item made of medium weight yarn and single or double crochet stitches:** Such as: scarf, purse, belt, hat, pillow, two wash cloths (made from cotton yarn), afghan, shawl, vest or pair of slippers.
- *601. **Item made with novelty yarn and single and/or double crochet stitches:** Such as: scarf, purse, belt, hat, pillow, afghan, shawl, vest or pair of slippers.
- *602. **Item(s) made of granny squares:** May use any weight yarn.
- *603. **Item(s) made using intermediate skills/pattern crochet stitches:** Such as: toy, hat, belt, scarf, pair of mittens, pillow, sweater, vest, shawl or baby blanket, doily (made from bedspread weight thread) or set of 5 different ornaments made from bedspread weight thread using intermediate skills/stitches. Include one or more pattern stitches—shell, arch, diamond, bobble, snapdragon, popcorn, cross, puff, cluster, or seed/granite. Can include one or more colors in alternating rows (stripes).
- *604. **Item or pair of items using advanced crochet skills** that include one or more of the following advanced skills: afghan stitch, beadwork, camel crochet, filet crochet, Irish crochet, Cro-knit/hook, Cro-tat, hairpin lace, or broomstick lace; combining pattern stitches with crocheted buttons and/or buttonholes; creating plaids, geometric designs or checks; making novelty crochet articles; or creating your own design. Original designs must include a copy of directions, notes and diagrams used to create the items(s). Suggested items include: multi-colored hat, purse, collar (made with bedspread-weight cotton thread), sweater, jacket, coat or toy.

HAND EMBROIDERY

All embroidery projects are to be a “finished” item (for example: the stitchery is framed or made into an item such as a pillow, wall hanging, pot holder, eyeglass holder, etc). The stitchery can be created on a purchased item, such as a pillowcase, clothing, tote bag, purse, bib, dish towel, etc. Items may be made from purchased kits that meet the individual project guidelines.

The sizes mentioned in the classes below (such as 5"x7") relate to the amount of stitching, not the size of the fabric, frame, or finished item.

*605. **Item using one type of embroidery** from the following:

- **Redwork:** Embroidery item made with a single color of floss such as "Redwork", using red floss. Must use the stem stitch and have an embroidered area equivalent to 5x7 inches or larger.
- **Stamped Cross Stitch:** Cross stitched design stamped (printed/drawn) on plain woven fabric and have an embroidered area equivalent to 5x7 inches or larger.
- **Stamped Cross Stitch Border:** Cross stitched border using a design stamped (printed/drawn) on plain woven fabric that has an embroidered area equivalent to 2x16 inches or larger.
- **Cross Stitch on Gingham:** Cross stitched item using ¼-inch checked gingham fabric and have an embroidered area equivalent to 5x7" or larger. The design was stitched by following a chart or graph of the design, not stamped or drawn on the fabric.

*606. **Item using multiple types of embroidery stitches** from the following:

- **Candlewicking;** Candlewicking design on plain woven fabric. Must include stem/outline, satin and colonial knot stitches and have an equivalent embroidered area to 5" x 7" or larger.
- **Stamped Embroidery:** Embroidery design printed/drawn on plain woven fabric or felt. Must include three or more of the following different stitches (stem/outline, lazy daisy, running, straight, French knot. Satin, blanket, chain or back stitch). May use more than one color of floss. Must have an embroidered area equivalent to 5x7 inches or larger.

*607. **Item of charted embroidery using large cross or snowflake stitches** from the following:

- **Cross Stitch on Gingham:** Cross stitch on ¼-inch gingham and have an embroidered area equivalent to 5x7 inches or larger.
- **Counted Cross Stitch:** Counted cross stitch on 11 count Aida cloth and have an embroidered area equivalent to 5x7 inches or larger.
- **Chicken Scratch** (on gingham): Chicken Scratch (also known as Snowflake embroidery) on ¼-inch or smaller checked gingham fabric. Must have an embroidered area equivalent to 5x7 inches or larger.

*608. **Item of crewel embroidery:**

Crewel embroidery design on linen or cotton twill fabric using crewel or Persian yarn. Must have an embroidered area equivalent to 6"x8" or larger.

*609. **Item of charted embroidery using specialty cloth** from the following:

- **Counted cross stitch on 14 count Aida cloth or other fabric using waste canvas.** Must have an embroidered area equivalent to 5x7 inches or larger.
- **Huck embroidery** on Huck toweling creating a minimum 2" wide border design.
- **Swedish weaving** on monk's cloth creating a minimum of 6" wide border design.

*610. **Item of embroidery using advanced skills** from the following:

- **Silk ribbon** embroidery using 5 or more embroidery stitches with silk ribbon. Design may also include embroidery floss.
- **Crazy quilt patchwork** constructed of irregularly shaped fabric pieces embellished with a combination of ribbon work, specialty thread, embroidery stitches, and/or beadwork creating a finished crazy quilt design.

- **Counted cross stitch on 18 or 22 count even weave or Aida cloth.** Must have an embroidered area equivalent to 5x7 inches or larger.
- **English smocking,** minimum smocked area equivalent to 4x6 inches. Design must include at least 5 different smocking stitches.

KNITTING

The objective is for youth to learn the skills involved in hand knitting with needles. Therefore items made on a knitting loom or knitting machine are NOT to be entered and will not be judged. If the following classes (611-616) are made on a knitting machine or loom, they will not go into those classes.

- *611. **Small/simple knitted item(s):** Items such a hat, pillow, purse, scarf, belt, doll afghan, or two wash cloths using worsted weight yarn. Solid color or variegated yarn is acceptable. Wash cloths should be made from worsted weight cotton yarn. Items are limited to those that include garter stitch, stockinette stitch, and/or ribbing stitch.
- *612. **Knitted Scarf from Novelty Yarn:** Knitted scarf created from any novelty/decorative yarn. Scarf must be at least 24” long.
- *613. **Larger/simple knitted item(s):** Items such as a hat and scarf; a pair of mittens; a pair of slippers, a shawl; or an afghan (minimum size equivalent to 36” x 36”). May use yarn other than worsted weight yarn. Two colors and one pattern stitch may be used in addition to garter stitch, stockinette stitch, and/or ribbing stitch.
- *614. **Knitted project focused on shape:** Exhibit one item or a pair of items using pick up stitches, multiple color changes (stripes or duplicate stitch), and/or circular knitting. Item must include increase or decrease. May use yarns other than worsted weight yarn. Ideas such as: gloves, hat, mittens, socks, leggings, stuffed toy, skirt, sweater, or vest.
- *615. **Knitted project focused on design:** Exhibit one item or a pair of items using charted designs or design your own. Chartist designs may include color changes such as Fair Isle Intarsia, and Mosaic knitting. Original designs must include a copy of directions, notes, and any diagrams used to create the item. Ideas such as: pillow, afghan (minimum size 45”x 60”), holiday stocking (minimum 18” in length), purse, pair of socks, sweater.
- *616. **Knitting project focused on Texture:** Exhibit one item or pair of items using charted designs or design your own. Chartist designs must include multiple pattern stitches such as Aran Isle knitting or lace knitting. Knitting with beads is also acceptable. Original designs must include a copy of directions, notes, and any diagrams used to create the item. Ideas such as: cell phone holder, amulet, pillow, afghan (minimum size 45x60”), holiday stocking (minimum 18” in length), purse, pair of socks, sweater.

LACEWORK – TATTING

Item to which the tating is attached may be purchased, made by member or by someone else. Judging is based on tating and quality of workmanship in attaching it to the item.

- *617. **One thread tating:** Tatted item or item embellished with tatted edging or tatted motifs using a tating needle or shuttle and single thread. Item should include rings with picots and double stitches only.

- *618. **Two thread tating:** Bookmark, jewelry, tatted embellishment on clothing or other item using size 5 needle or shuttle and 2 appropriate threads. Item must include chains and rings with picots and double stitches, may use one or two colors of thread.
- *619. **Advanced tating:** Exhibit one of the following items:
- Item of shuttle tating using size 20 or 30 tating thread. Options: Bookmark, jewelry, embellishment on clothing or other item. Item must include chains and rings with picots and double stitches, may use one or two colors of thread.
 - Item of needle tating using size 7 needle and appropriate sized tating thread. Options: Bookmark, jewelry, embellishment on clothing or other item. Item must include chains and rings with picots and double stitches, may use one or two colors of thread.
 - Item using either shuttle or needle tating with the use of two threads and beads. Options: jewelry, advanced motif as embellishment on clothing or other items.

QUILTING

All projects are to be a completed item that includes a pieced top, batting, backing fabric, and a finished outer edge. Quilting on long arm quilting machines or hooped embroidery machines is not an option for the Needlework-Quilting project. Quilting or tacking should be done by hand or with the use of a conventional sewing machine. Refer to 4-H Quilting publications.

*620. **Quilted Mat (12”x12”) finished size:**

Exhibit a 2 x 2 “quilt” made with four six-inch squares. At least two of the 6-inch squares must be patchwork designs in which square and/or rectangle pieces are pieced together (do not include triangle pieces).

Piecing technique: stitch by hand or sewing machine

Quilting technique: machine tack or hand tie, stitch by hand or use a conventional sewing machine (Do NOT use a long arm quilting machine or hooped embroidery machine.)

*621. **Quilted Runner – machine tacked or hand tied (12”x36” finished size):**

Exhibit a 1 x 3 four-block runner “quilt”. Each four-block must include at least two 6-inch square patchwork blocks made with square and/or rectangle pieces (do not include triangle pieces).

Piecing technique: stitch by hand or sewing machine

Quilting technique: machine tack or hand tie.

*622. **Quilted Runner – quilted by hand or sewing machine (12”x36” finished size):**

Exhibit a 1 x 3 four-block runner “quilt”. Each four-block must include at least two 6-inch square patchwork blocks made with square and/or rectangle pieces (do not include triangle pieces).

Piecing technique: stitch by hand or sewing machine

Quilting technique: stitch by hand or use a conventional sewing machine (Do NOT use a long arm quilting machine or hooped embroidery machine.)

*623. **Hand Quilted Wall Hanging or Small Quilt (36”x36”):**

Exhibit a 4 or 9 block quilt or quilted wall hanging. Each block must measure 12”x 12” for the 4-block version or 9”X 9” for the 9-block version. Finished project must include appliqué and/or triangle pieces

with sashing and/or borders. Finished quilt not to exceed 36"x 36"

Piecing technique: stitch by hand or sewing machine

Quilting technique: stitch by hand using cross hatching, stitching in the ditch, or echo/outline quilting.

Edge Finishing Technique: Applied binding with mitered corners, hanging sleeve optional.

***624. Machine Quilted Wall Hanging or Small Quilt (36"x36"):**

Exhibit a 4 or 9 block quilt or quilted wall hanging. Each block must measure 12"x 12" for the 4-block version or 9"x9" for the 9-block version. Finished project must include appliqué and/or triangle pieces with sashing and/or borders. Finished quilt not to exceed 36"x36".

Piecing technique: stitched by hand or sewing machine

Quilting technique: stitch using a conventional sewing machine using cross hatching, stitching in the ditch, or echo/outline quilting. (Do NOT use a long arm quilting machine or hooped embroidery machine.)

Edge Finishing Technique: Applied binding with mitered corners, hanging sleeve optional.

***625. Creative Quilt or Quilted Wall Hanging (at least 24"x24" up to 48"x48"):**

Exhibit a creative quilt, minimum finished size 24"x24", maximum size 48"x48". Quilt top should include advanced piecing techniques joined by hand and/or machine that may include dimensional pieces, applique, foundation piecing, English paper piecing, miniature scale, and/or landscape design.

Piecing technique: stitch by hand or sewing machine

Quilting technique: stitch by hand or conventional sewing machine using stippling or patterned/stenciled motifs. (Do NOT use a long arm quilting machine or hooped embroidery machine.)

Edge finishing technique: Applied binding with mitered corners, hanging sleeve optional.

*626. Afghan

627. Miscellaneous

Any class with an asterisk () on the left hand side is eligible to go on to the Kentucky State Fair.*