

MONDAY MORNING/AFTERNOON, JULY 3, 2017

10:00 a.m. – 7:00 p.m.

DIVISION A

4-H Photography 2300's

Rules:

1. All pictures must be made since the last fair. Photos may be either black and white or color unless otherwise stated.
2. Digital images may be submitted in all classes, unless otherwise stated.
3. All general photography classes are taken from 4-H Photography Core Curriculum (Focus on Photography, Controlling the Image and Mastering Photography).
4. General photography (levels 1, 2, 3): 4-Hers can enter 3 classes in any one level (curriculum) per year.
5. Horticulture photography: a 4-Her may enter any of the classes in addition to general photography.
6. ALL CLASSES (including Horticulture) WITH ONE PHOTOGRAPH MUST BE MOUNTED ON 20"X16" MAT BOARD. Single photographs are limited to maximum size of 8"x12". Pictures cannot be framed or matted with colored mat board.
7. ALL CLASSES (including Horticulture) WITH MULTIPLE PHOTOGRAPHS (MORE THAN ONE PHOTOGRAPH) SHOULD BE MOUNTED ON 16"X20" MAT BOARD. (No poster board or foam core board accepted.) Pictures cannot be framed or matted with colored mat board.
8. Each picture must be mounted securely. Rubber cement or dry mounting tissue is recommended. DO NOT use photo mounting corners.
9. Entries must use current identification tag securely mounted to front of the mat board in the *Lower Right Corner*. Note: Identification tag should NOT cover photo or hang over edge of the board.
10. **If labels are required for pictures, it must be typed, on white paper, and placed directly below the photograph it is identifying.**
11. Absolutely nothing on front of mat board except photographs, labels (if required) and ID tag. Any other required materials are to be mounted on the back.
12. If an entry does not fit class descriptions, it will be given a participation award.
13. All photographic entries are required to have sticky-back Velcro in each of the four corners for easier exhibiting. (Hook Velcro only)
14. Photography will be judged on, but not limited to: Technical, impact, composition, creativity, presentation, and the ability of the picture to tell a story.

Level 1 - Focus on Photography

- *2300. Fun with Shadows, pg. 22. Photograph shadows to create a mood or element of surprise. Two (2) photographs of shadow shapes and three (3) photographs that show how the shadow of a subject can grow” or shrink over time.
- *2301. Directing the Light, pg. 26. Four (4) Photographs. Using either natural or artificial light, take photographs of subject with: Front lighting, Back lighting, Side lighting, and Top lighting (overhead).
- *2302. What Do You See? pg. 34. Display three (3) photographs. (A) 1-Landscape with foreground, Middle ground, and background, labeled 1, 2, 3; (B) 1-Landscape with a foreground object that frames the photograph. (C) 1-portrait of a person without background clutter.
- *2303. Bird’s Eye View, pg. 46. Display four (4) photographs, one from each Position: a.) Lying on your stomach, b.) Lying on your back, c.) Leaning over, d.) Bending sideways.
- *2304. Hat Tricks and Magic, pg. 50. Display (4) photographs that show the following special effects. Give each photograph a title.
 - a. Hat Trick: Have a plant growing out of the subject
 - b. Hand Stand: Have it look like someone is holding a person in their hand
 - c. Magic: Set up the photograph to look like a person is hanging from the ceiling
 - d. Bad Hair Day: Position a person to look like their hair is sticking straight up
- *2305. Photos Can Tell a Story, pg. 58. A sequence of 3-5 photographs that tell a story. There should be a beginning, a middle and end.
- *2306. Black and White, pg. 62. 3-5 Black and White photographs that show texture, shape and composition. The interest is in the contrast, light and shadows.

Level 2 – Controlling the Image

- *2307. Golden Photo, pg. 38. Display (4) photographs, labeled.
 - a. 1 photo – Rule of Thirds
 - b. 1 photo – Using the Golden Triangle
 - c. 1 photo – Using the Golden Rectangle
 - d. 1 photo – That doesn’t follow the rules
- *2308. The Space Tells a Story, pg. 46. Display (1) photograph that shows good use of positive and negative space.
- *2309. Capture a Candid Photo, pg. 48. Create a candid collection (3-5) photos. Take photographs at a party, parade, sporting event or family reunion. Try to capture the emotions of the event.
- *2310. Freeze the Moment, pg. 54. Display (2) photographs that use shutter speeds to show action.
 - a. Setting #1 – Set shutter speed 1/250 to freeze action for a clear photograph.
 - b. Setting #2 – set the shutter speed at 1/30.
Label shutter speed of the photograph.

- *2311. Panning the Action, pg. 58. Display two (2) photographs; one (1) showing panning technique and one (1) showing blurring of action.
- *2312. Bits and Pieces, pg. 62. Display one (1) photograph. Fill the frame with small parts of a whole subject. Choose bits and pieces for close-ups.
- *2313. Panoramas, pg. 66. Take a series of photographs to create a panorama.

Level 3 – Mastering Photography

- *2314. Reflections, pg. 30. Two (2) reflections photographs. Label each with time, location, and camera setting. Take pictures of reflections as subjects.
- *2315. Still-life, pg. 42. Show two (2) series of at least three (3) photographs showing different arrangements and techniques of a still-life. Choose two (2) experiments:
 - a. Similar Themes
 - b. Similar Colors
 - c. Different Lighting
 - d. Your Interest
- *2316. Say “Cheese”, pg. 46. Display two (2) formal portraits and two (2) informal portraits.
- *2317. Mastering Composition, pg. 50. Display four (4) photographs. One (1) from each collection.
 - a. Symmetry vs Asymmetry
 - b. Pattern and Texture
 - c. Shape and Form
 - d. Visual Rhythms
- *2318. Expression Through Color, pg. 54. Display three (3) photographs that illustrate Monochromatic, Contrasting, and Complementary color techniques – Label each one.
- *2319. Details! Details! Pg. 58. Display three (3) to five (5) examples that highlight details in a subject you explored.
- *2320. Pictures With a Purpose, pg. 62. Display (2) to (3) photographs that could be part of a brochure. Include words that market the product, event or the organization.
- *2321. How Did They Get That Picture? Pg. 66. Display (3) to (5) photographs taken with advanced or specialized equipment.

Horticultural Photography Classes

- *2322. A single black and white. Horticultural subject or activity. (Maximum size: 8”x12”).
- *2323. A single color. Horticultural subject or activity. (Maximum size: 8”x12”)
- *2324. A sequence of (4) photographs. In color or black and white representing a horticultural event or activity that tells a visual story, chronologically, without the use of words.
- *2325. Horticulture collection (B&W or color), consisting of (6) photographs.